

GLOBAL ECO FILM FESTIVAL

FILMPODIUM ZÜRICH, 23-24 SEPTEMBER 2017
WWW.GLOBALECOFILMFESTIVAL.COM



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Swiss Academy of Sciences
Akademie der Naturwissenschaften
Accademia di scienze naturali
Académie des sciences naturelles



Swiss Federal Institute for Forest,
Snow and Landscape Research WSL

GREENPEACE

ETH zürich



**University of
Zurich**



RESEAU/NETZWERK
CINEMA CH

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CONFÉRENCE UNIVERSITAIRE
DE SUISSE OCCIDENTALE

eawag
aquatic research

life science zürich

ZOOH!
ZÜRICH

FILME ERDE

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UNIL | Université de Lausanne

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UNIVERSITÄT FREIBURG



We are honored to be promoters and witnesses of a new generation of scientists who are communicating their science through the medium of film. Since 2014, filmmaking has been part of the academic preparation of PhD students at the University of Zurich and ETH Zurich. Filmmaking has been rapidly spreading throughout academies and research centers in Switzerland, branching into different topic areas, such as “Filmmaking for Scientists”, “Storytelling & Storyboarding Science”, “Storyboarding Science” and “Filmmaking Marathon for Scientists and Filmmakers”.

The need for a platform for scientists and filmmakers where they can meet and share their findings and experiences, motivated us to establish the Global Eco Film Festival (GEFF). The 254 films submitted from all over the world are a testimony of the high demand for the Global Eco Film Festival. This made the review process highly competitive and challenging, ultimately resulting in 7 full-length (3 of them premiere in Switzerland) and 6 short films.

We could not be where we are now without the support of numerous organizations that include the Swiss Academy of Sciences, WSL, Greenpeace Switzerland, Filmpodium Cinema, Environmental Humanities CH, LSZ Graduate School (University and ETH Zurich), EAWAG, Netzwk Cinema, Zoo Zurich, Zurich University of the Arts, CUSO (Universities of Geneva, Lausanne, Neuchatel and Fribourg), amongst others. The GEFF aims to be the Swiss international showcase of films focusing on Science, Environment and Nature.

Dr. Samer Angelone

Lead Organizer
Global Eco Film Festival

FULL-LENGTH FILM JURY

**MARKUS IMBODEN**

The award-winning filmmaker studied Germanistic and History at the University of Zurich. Afterwards he became assistant director at the "Schauspielhaus" in Zurich and "Schauspiel" in Cologne. Since 1986 he's film director and screenwriter, as well as member of the German Film Academy. Between 2012 and 2017 he was the director of the studies Master of Arts in Film at the Zurich University of the Arts.

**GAETANO CAPIZZI**

Capizzi graduated in Critique and History of Cinema, he works in the cinema field as critic, organizer of cultural events and film festivals. He is the Founder and Director of Cinemambiente Environmental Film Festival in Torino, Italy. Gaetano is also the Founder & General Coordinator of the Green Film Network, an international consortium of environmentally themed film festivals with 30 members.

**MARILLE HAHNE**

Hahne is professor emerita in Filmmaking at the Zürich University of the Arts (ZHdK) and ex-director of their Master education program. She also taught at the HFF, Munich and at the Goethe Institute, India. Since 1983, she has directed documentaries in Germany, the US and Australia and now specializes in Art and Science collaborations (AIL Productions).

**NICOLAS FOITU**

Foitu studied at the Zürcher Hochschule der Künste and works for Greenpeace as a Visual Communications Manager since 2010. He is a passionate snowboarder, alpinist and photographer and the co-author of the "Ski & Snowboard Tourguide Switzerland" together with his friend Markus von Glasenapp.

**JESSICA NÄF**

As a student of anthropology, minoring in environmental science and psychology at the University of Zürich, Näf is very passionate about environmental documentaries and has been an enthusiastic member of the "Films for the Earth" Jury since the end of 2015.

SHORT FILM JURY

**ISABELLA SEDIVY**

After studying Biology at the ETH in Zurich, Sedivy has been working at the Swiss Federal Institute for Forest, Snow and Landscape Research WSL for 3 years. She then changed to Swiss national TV SRF where she worked for 11 years producing nature documentaries for the Swiss program called "Netz Natur". Currently she works at the Swiss program called "Schweiz aktuell", where she is mainly reporting on nature and environment.

**HENRIETTE BORNKAMM**

Bornkamm is an award-winning documentary filmmaker and a film scholar. She currently works on a thesis about the European and Egyptian collaboration while building up the Egyptian film industry during the 1930s. Her documentary „When you are gone, I'll still be there“ about children who try to make the world a better place has been shown at film festivals worldwide.

**ANDREA REITER**

Reiter is film theorist and documentary filmmaker. She currently writes her PhD at the University of Zurich about war and documentary. She studied German literature, film studies and philosophy and worked several year in different positions in the field of documentary.

PROGRAM OVERVIEW

SATURDAY 23 SEPTEMBER 2017

11:00	PROCESS: BREATH NORWAY, 2017, 5 min, English
11:00	IN THE SAME BOAT SPAIN, 2016, 70 min, English
14:00	ISLAND BUSINESS CANADA, 2017, 10 min, English
14:00	WHEN TWO WORLDS COLLIDE PERU/USA/UK, 2016, 103 min, Spanish with English / German subtitles
17:00	CORAL COLOR SPAIN, 2016, 4 min, no narration
17:00	DUSK CHORUS: FRAGMENTS OF EXTINCTION ECUADOR/BELGIUM/ITALY, 2017, 62 min, Italian with English / German subtitles
19:30	OPENING CEREMONY (apero from WSL)
20:30	SILA AND THE GATEKEEPERS OF THE ARCTIC GREENLAND/USA/SWITZERLAND, 2015, 70 min, English with German subtitles

SUNDAY 24 SEPTEMBER 2017

12:00	PANGOLIN INDONESIA/CHINA, 2016, 13 min, English
12:00	NALEDI: A BABY ELEPHANT'S TALE USA/BOTSWANA, 2017, 90 min, English
15:00	EL BUZO MEXICO, 2016, 16 min, Spanish with English subtitles
15:00	THANK YOU FOR THE RAIN UK/NORWAY/KENYA, 2017, 90 min, English with German subtitles
19:30	LUCENS SWITZERLAND, 2015, 6 min, French with German subtitles
19:30	A PLASTIC OCEAN HONG KONG, 2016, 62 min, English with German subtitles
22:30	AWARD CEREMONY



FULL-LENGTH FILMS



SHORT FILMS



CEREMONY

IN THE SAME BOAT SPAIN, 2016, 70 min, English

@ 11:00h



TRAILER www.youtube.com/watch?v=usHUi8phluA

SYNOPSIS In The Same Boat is an artistic and sophisticated analysis of the effects of globalization on the world, presenting an optimistic argument for the future of the planet. Guided by some of the world's leading radical figures, from Zygmunt Bauman to Jose Mujica. In The Same Boat travels the world discovering the views of its people on work, happiness, the environment, and the economy. Supported by Rudy Gnutti's stunning cinematography and compositions, this film will transform your understanding of the modern world.

DEBATE A discussion with the film director, Rudy Gnutti, and a scientist is programmed after the screening.



DIRECTOR

Rudy Gnutti is a director, composer and producer. He is the director of cultural and social TV documentaries. In 2009, he founded the film production company "Ancora Música" and co-produced feature films and TV series. In 2010, he wrote and shot his first TV documentary: "Love of the Poets" (TV3, Spain).

PRODUCTION

Ancora Música, Films 59, and Nao Cinematogràfica

WHEN TWO WORLDS COLLIDE PERU/USA/UK, 2016, 103 min, Spanish with English / German subtitles

@ 14:00h



TRAILER www.youtube.com/watch?v=Qe9ZybqKOLg

SYNOPSIS In this tense and immersive tour de force, audiences are taken directly into the line of fire between powerful, opposing Peruvian leaders who will stop at nothing to keep their respective goals intact. On the one side is President Alan Garcia, who, eager to enter the world stage, begins aggressively extracting oil, minerals, and gas from untouched indigenous Amazonian land. He is quickly met with fierce opposition from the indigenous leader Alberto Pizango, whose impassioned speeches against Garcia's destructive actions prove a powerful rallying cry to throngs of his supporters. When Garcia continues to ignore their pleas, a tense war of words erupts into deadly violence.

DEBATE A discussion with the film directors, Heidi Brandenburg and Mathew Orzel, and a scientist is programmed after the screening.



DIRECTORS

Heidi Brandenburg is a graduate with honors from the University of Wales. She co-founded Yachaywasi Films to explore social and environmental issues, and challenge audiences to rethink preconceptions. Her first feature-length film is "When Two Worlds Collide".

Mathew Orzel is an award-winning filmmaker whose work focuses on the complexities of human relations. Orzel graduated with honors in visual communication from the University of Wales. He worked as a sound designer, editor and director in short films before co-founding Yachaywasi.

PRODUCTION

Yachaywasi Films

DUSK CHORUS: FRAGMENTS OF EXTINCTION ECUADOR/
BELGIUM/ITALY, 2017, 62 min, Italian with English / German subtitles

@ 17:00h



TRAILER <https://www.youtube.com/watch?v=-L6rld7OLB8>

SYNOPSIS Follow eco-acoustic composer David Monacchi in his quest to record pure 24-hour continuous 3D soundscapes in primary forests with the highest biodiversity on the planet; the forests of the Amazon in Ecuador. The film offers a unique listening experience of the vanishing sonic heritage of millions of years of evolution.
<http://www.fragmentsofextinction.org>

DEBATE A discussion with the protagonist, writer and music composer of the film, David Monacchi, and Prof. Dr. Jaboury Ghazoul, ETH Zurich, is programed after the screening.

SILA AND THE GATEKEEPERS OF THE ARCTIC GREENLAND/USA/
SWITZERLAND, 2015, 70 min, English with German subtitles

@ 20:30h



TRAILER <https://www.youtube.com/watch?v=cZz7pXWBHGg>

SYNOPSIS The impact of global warming on a once thriving culture now struggling to survive on our world's northernmost frontier is examined. The Inuit find their traditional way of life quickly slipping away along with the melting of the Arctic ice.

DEBATE A discussion with the film director, Corina Gamma, and the main character, Prof. Dr. Konrad Steffen (WSL Director), is programed after the screening.



DIRECTORS

Nika Saravanja &
Alessandro d'Emilia

**PROTAGONIST/WRITER &
COMPOSER**

David Monacchi is an ecoacoustics researcher and multidisciplinary artist. He has been developing the project *Fragments of Extinction* for nearly 15 years, conducting field research in the world's last remaining areas of undisturbed primary equatorial rainforest. The recipient of multiple awards is now professor of Electroacoustics at the Conservatorio "G. Rossini" of Pesaro.

PRODUCTION

ZeLIG and Fragments of Extinction-NGO



DIRECTOR

Corina Gamma is a director and producer. She holds a Masters Degree in Fine Art from the Claremont Graduate University in California and currently lives and works in Los Angeles. Corina's movies gained several nominations and awards.

MAIN CHARACTER

Konrad Steffen is a glaciologist/climatologist and the director of the Swiss Federal Institute for Forest, Snow and Landscape Research WSL. Since 1990, he has been operating the "Swiss Camp", an arctic observation station in Greenland. His research focuses on ice surfaces in the polar and alpine regions and the effect of global warming on them.

PRODUCTION

Tellfilm

NALEDI: A BABY ELEPHANT'S TALE USA/BOTSWANA, 2017, 90 min, English

@ 12:00h



TRAILER www.youtube.com/watch?v=BTp2XuuvHBc

SYNOPSIS The incredible, true-life story of a baby elephant born into a rescue camp in the wilderness of Botswana. When she's suddenly orphaned at one month of age, it's up to the men who look after her herd to save her life.

DEBATE A discussion with the film producer, Emre Izat, and the Senior Curator of Zoo Zurich, Robert Zingg, is programed after the screening.



DIRECTORS

Ben Bowie & Geoffrey Luck

PRODUCER

Emre Izat has developed, produced, filmed, and directed multiple award-winning documentaries for National Geographic, PBS, Netflix, Discovery, History, ID, MSNBC, and TLC. Emre has a special love of elephants, and has made five films devoted to them, including "Naledi: A Baby Elephant's Tale", "Mind of a Giant", "Little Giant", and two episodes of the PBS series "Gorongosa Park: Rebirth of Paradise".

PRODUCTION

Off the Fencee, and Vulcan Production

THANK YOU FOR THE RAIN UK/NORWAY/KENYA, 2017, 90 min, English with German subtitles

@ 15:00h



TRAILER www.youtube.com/watch?v=PO1-Z7kEyz0

SYNOPSIS Five years ago Kisilu, a Kenyan farmer, started to use his camera to capture the life of his family, his village and the damages of climate change. When a violent storm throws him and a Norwegian filmmaker together, we see him transform from a father, to a community leader and activist on the global stage.

DEBATE A discussion with the film director, Julia Dahr, and Dr. Angelika Hilbeck from the ETH Zurich is programed after the screening.



DIRECTOR

Julia Dahr is a director and producer who is passionate about character-driven stories that can raise awareness on social and environmental issues in a new way, challenge stereotypes and create an impact. In 2015, she won the One World Media award, was nominated for the Grierson award and was included on the Forbes '30 under 30' list of young Europeans 'driving and defining the world media'.

PRODUCTION

Differ Media and Banyak Films

A PLASTIC OCEAN HONG KONG, 2016, 102 min, English with German subtitles

@ 19:30h



TRAILER www.youtube.com/watch?v=6zrn4-FfbXw

SYNOPSIS A PLASTIC OCEAN began when journalist Craig Leeson, searching for the elusive blue whale, discovers plastic waste in what should be pristine ocean. In this adventure documentary, Craig teams up with free diver Tanya Streeter and an international team of scientists and researchers as they travel to twenty locations around the world over the next four years to explore the fragile state of our oceans. They uncover alarming truths about plastic pollution, and reveal working solutions that can be put into immediate effect.

DEBATE A discussion with the film director, Craig Leeson, and Carmelina Bonanno, from Greenpeace Switzerland, is programed after the screening.



DIRECTOR

Craig Leeson

Craig Leeson is an award-winning journalist, television presenter and filmmaker. He is the CEO of Leeson Media International and Ocean Vista Films and founder of the I Shot Hong Kong Film Festival. Craig has worked with the world's major broadcasters including BBC, CNN, Bloomberg, PBS, National Geographic Channel, Discovery Channel, Bio Channel, Universal, Al Jazeera and the Seven Network.

PRODUCTION

Adam Leipzig

PROCESS: BREATH NORWAY, 2017, 5 min, English

@ 11:00h



SYNOPSIS Chemical and cognitive dissonance. Process: Breath is a beautiful visual experience, and a love story between oxygen and nitrogen.

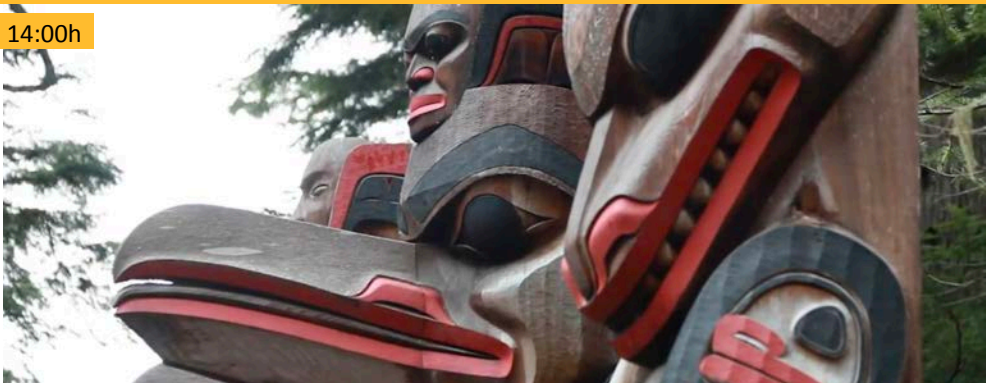


DIRECTOR

Line Klungseth Johansen has a Master's degree in film studies. Line is currently working as a director at Helmet Films & Visual Effects. She has directed and produced several short films and music videos shown at numerous festivals worldwide.

ISLAND BUSINESS CANADA, 2017, 14 min, English

@ 14:00h



SYNOPSIS The Bachelor thesis in film format tells the story of the First Nations from the northwest of Canada and how development is changing their lives. It's the story of conflicting values, inequality and of the people struggling with it.

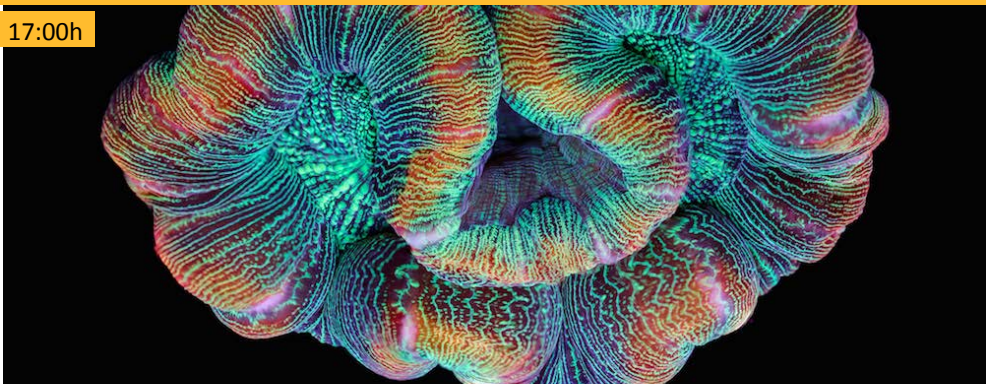


DIRECTOR

Florian Rudolph is studying environmental sciences at ETH Zurich. As a film maker and activist he creates awareness for critical issues, promoting social and environmental justice.

CORAL COLOR SPAIN, 2016, 4 min, no narration

@ 17:00h



SYNOPSIS This poetic film shows the movement and the enormous chromatic beauty of corals; a marine animal that, despite being one of the oldest animals on our planet, is mostly unknown.



DIRECTOR

Antonio Rodríguez is a film director specialised in timelapse in films like "Barcelona Kaleidolapse" (2013), "Nopeople Barcelona" (2014) and "Coral Colors" (2016).

PANGOLIN INDONESIA/CHINA, 2016, 13 min, English

@ 12:00h



SYNOPSIS An intimate glimpse into the journey of a single pangolin; from the moment it is taken from the wild to its final destination in China. Filmed with the help of reformed poachers and wildlife enforcement officers, the film acts as a surrogate for an estimated hundred thousand pangolins that are poached and smuggled annually.



DIRECTOR
Katie Schuler works at the nexus between art, entrepreneurship, community development and conservation. Katie is the Co-Founder and Head of Production of Coral & Oak Studios.

EL BUZO MEXICO, 2016, 16 min, Spanish with English subtitles

@ 15:00h



SYNOPSIS Julio César Cu Cámara is the chief diver in the Mexico City sewerage system. His job is to repair pumps and dislodge garbage that flows into the gutters to maintain the circulation of sewerage waters.



DIRECTOR
Esteban Arrangoiz Julien is a film director who loves to travel to the limits of cinema to share histories, worries and sensations with free narration. He directed different short films, which were presented and awarded in prestigious film festivals worldwide..

LUCENS SWITZERLAND, 2015, 6 min, French with German subtitles

@ 19:30h



SYNOPSIS The story of the first nuclear power plant 100% made in Switzerland... but also the last.



DIRECTOR
Marcel Barelli is a film director and animator. His movies were shown and awarded in many international film festivals.

AWARDS & CEREMONIES

WALKING IBEX (GIACOMETTI'S IBEX)

The Global Eco Film Festival winning films of each category will be awarded with a "Walking Ibex". The "Walking Ibex" imitates Alberto Giacometti's style in the iconic sculpture "Walking Man; L'Homme qui marche I".

OPENING CEREMONY

The inauguration ceremony, with free access for all interested people, will take place on Saturday at 19:30. This will be together with an apero offered by WSL.

It is a special moment to meet all film directors, jury members, board of directors and staff of the GEFF.

AWARD CEREMONY

The prize-giving ceremony, with free access for all interested people, is scheduled to take place on Sunday at 22:30. The ceremony will be presided by Prof. Dr. Patrick Linder (President of Platform Biology, Swiss Academy of Sciences).



WALKING IBEX
AWARDS OF THE
GLOBAL ECO FILM FESTIVAL
FILMPODIUM ZÜRICH, 23-24 SEPTEMBER 2017

SIDE EVENTS



FILMMAKING MARATHON FOR SCIENTISTS & ARTISTS

Zurich, 18-21 September 2017

Offered for 40 scientists and 10 filmmakers/artists.

The Filmmaking Marathon is organised by Universities of Zurich, Geneva, Lausanne, Fribourg & Neuchatel, ETH Zurich, WSL, EAWAG and Zoo Zurich.



STORYTELLING & STORYBOARDING SCIENCE I

Storytelling and storyboarding science: science communicating through film

Zurich, 20, 23, 24 & 27 September 2017

The workshop is organized by University of Zurich



STORYTELLING & STORYBOARDING SCIENCE II

Storytelling and storyboarding science: science communicating through film

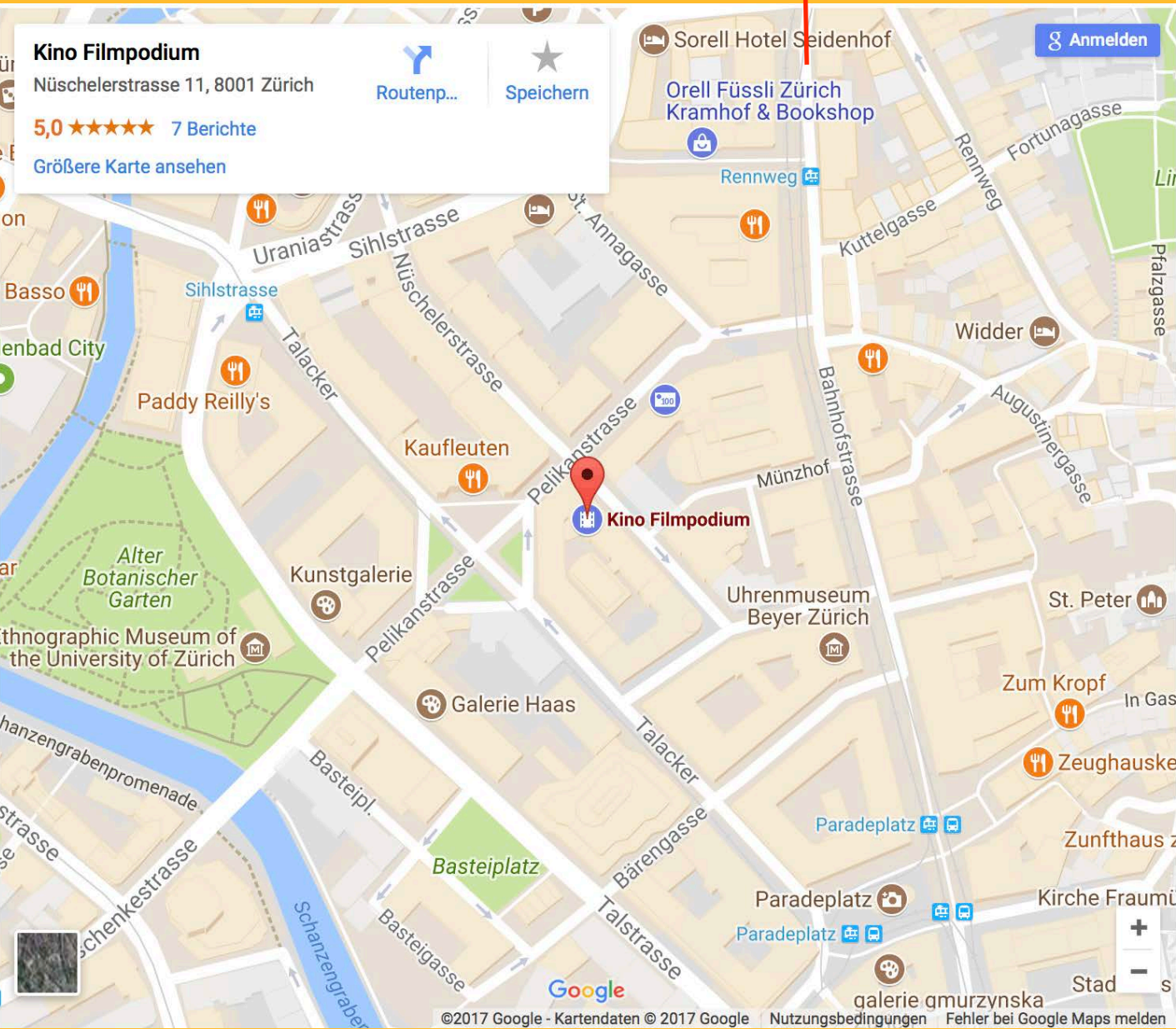
Zurich, 13, 23, 24 & 26 September 2017

The workshop is organized by Didactica (University of Zurich & ETH Zurich) .

LOCATION



DIRECTION TO
ZÜRICH HB



The Filmpodium cinema at Nüscherstrasse 11 is located between the Kaufleuten club and Paradeplatz. It is easily accessible by tram (2/9 Sihlstrasse, 2/6/7/8/9/11/13 Paradeplatz, 6/7/11/13 Rennweg) and a 10-minute walk from the central train station (Zurich HB). www.filmpodium.ch

PARTNERS



Swiss Academy of Sciences
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The background of the poster is a textured, brownish-grey surface resembling a cave wall. It features several dark, prehistoric-style animal paintings. In the upper left, there are three deer or stags. In the lower left, another deer is visible. On the right side, there are some abstract, stick-figure-like drawings. In the center, a large, dark silhouette of a bull or aurochs is framed by a laurel wreath. The text "GLOBAL ECO FILM FESTIVAL" is superimposed on the wreath.

GLOBAL ECO FILM FESTIVAL

Science - Environment - Nature
www.globalecofilmfestival.com

Zurich **23-24** September **2017**
Filmpodium Cinema