

Good scientists are specialists who know a lot about a specific subject, but brilliant scientist can transform this knowledge into a story that is exciting and comprehensible to the general public. This workshop brings together life scientists who are interested to learn film as a medium to communicate their research and filmmakers who are looking for fascinating scientific content.

Three experienced and acknowledged teachers will offer the life scientists basic skills about conceptual and technical filmmaking (script-writing, storyboarding, filming and editing) and new forms of cinematic communication while through collaboration, the filmmakers will learn about current issues and discoveries in science.

## Teachers:

Prof. Dr. Jill Scott (Zurich University of the Arts)
Prof. Marille Hahne (Zurich University of the Arts)
Dr. Samer Angelone-Alasaad (Global Eco Film Festival)

PhD students in life sciences and filmmaking students enrolled at a Swiss Higher Education Institution are strongly encouraged to apply. Applications from Postdocs are also considered.

This 4-day course is held in English. The number of places is limited to 25. The organisers will then select the most outstanding 15-20 life scientists and 5-10 filmmakers to participate in this workshop. Please check with your program if you are eligible to claim credit points for attending this workshop. (Students who are enrolled at the Life Science Zurich Graduate School are awarded 2 credit points).

The deadline for application: 31 July 2016

Registration fee: CHF 150 (due only after admission to the workshop; as this covers course material and equipment, accommodation and meals).

Organisers: Life Science Zurich, Platform Biology of the SCNAT.

For further information and registration www.naturalsciences.ch/rigiworkshop

Presented by the Platform Biology of the SCNAT.





