



## **Regulation of the competition Science on Stage Switzerland 2016**

### **1. Participants**

The competition Science on Stage Switzerland 2016 (later called "2016 competition") is open to one or two persons provided that at least one is a teacher or a teacher-in-training. If the second partner is neither a teacher nor a teacher-in-training, he/she should prove his/her experience in teaching or an experience, which could be considered as equivalent by the jury.

### **2. Domains of experiments**

Projects can be accepted in biology, chemistry, physics, mathematics and informatics, from primary to high school.

### **3. Qualification procedures**

Interested participants must apply online on [http://www.naturalsciences.ch/organisations/science\\_stage\\_switzerland](http://www.naturalsciences.ch/organisations/science_stage_switzerland). After an evaluation by the jury, the 30 best projects will be selected and their authors invited to participate to the 2016 competition.

### **4. Application forms**

Application forms must be filled up online on [http://www.naturalsciences.ch/organisations/science\\_stage\\_switzerland](http://www.naturalsciences.ch/organisations/science_stage_switzerland). They can be written in French, German, Italian or English. The following types of projects will be accepted: intra - or extra - muro lessons, experiments, workshops ideas, conferences or shows. The text of the project must contain a maximum of 1,200 characters (spaces included) and no pictures. Participants will have 5 minutes to present their project on stage in French, German, Italian or English. Optional: a film of 3 minutes in English could be submitted to present and promote the project.

### **5. Hazards**

All experiments must follow the safety rules for Swiss schools. In case of doubt, participants may contact the committee. Flames bigger than those in Bunsen burners are prohibited. Experiments producing sound or odours should be made sparingly, in respectful consideration for the other participants.

### **6. Evaluation of projects**

In accordance to the regulations of the European festival, the ideal Science on



Stage project should:

- promote students interest in science
- refer to everyday life
- have a sustainable effect
- be feasible in everyday school life and be financed with reasonable expenses
- promote inquiry-based learning

Furthermore, projects will be evaluated by the Swiss jury according to their quality and originality.

### **7. 2016 competition (in Technorama in Winterthur)**

The 2016 competition will take place as follows :

- The projects will be presented in the Fair ("market") in the setting of the 2016 competition. They will be evaluated by both the jury and the visitors.
- The 15 best projects will be selected and their authors will be invited to display their project on stage, having 5 minutes to present it (the language may be French, German, Italian or English). Therefore, participants have to be ready to present their projects. All projects will be evaluated by the jury's members and the spectators.
- The authors of the 3 best projects will be selected to participate to the Science on Stage Europe Festival. They have to be able to speak English at the European festival. In addition, they will have to create a poster (with the help of the committee).

### **8. Modalities of participation**

The organizers of the 2016 competition will make available the following equipment: a table, electricity, a water source (but no running water) and, upon request, a panel for a poster. The same equipment will also be available at the European festival. The participants are kindly asked to manage their own trash removal. Material costs are borne by the participants.

### **9. Finances**

The invited persons taking part individually or in couple will participate in the 2016 competition for free. They can also charge for their travel costs (2<sup>nd</sup> class train ticket) to Winterthur.

The 3 best pairs or those individually participating will not have to pay for their participation to the European festival (travel, hotel and meals).

**10. Schedule/deadlines**

2016 competition registration opens	15.6.2016
2016 competition registration closes	30.09.2016
2016 competition in Winterthur	12.11.16
European Festival in Debrecen	29.6.-2.07.2017

*This regulation has been approved by the NSC of Science on Stage Switzerland on the 15 June 2016.*