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What about next-generation assessments? The future of assessment: Bottom-up

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Presented work in collaboration with Sven E. Hug, Hans-Dieter Daniel, Mišo Dokmanović, Aldis Gedutis and Emanuel Kulczycki





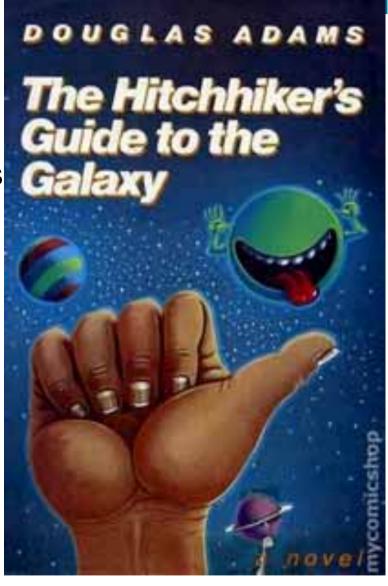
Outline

- Validity or measuring implies Concepts
- Projects on quality, performance and potential in SSH
- 42 or Responsible Metrics?
- The Future: Bottom-Up Evaluation Procedures



42: Metrics and Concepts

- Novel/Radio play by Douglas Adams Hitchhiker's Guide to the Galaxy (1979)
- the ultimate question of life, the universe and everything
 - 7.5 million years to compute and check
 - The answer was.... 42
- Deep Thought: answer is meaningless – because the question was stupid:
 - did not specify the form of answer nor did they really know what they asked for



Validity

- The extent to which a measure (i.e., an indicator) actually measures what it purports to measure (i.e., a concept) (Borsboom et al., 2004, p. 1061)
- Data-driven: "measuring what can be measured" endangers validity, mostly reducing it to correlation.
- Thunder correlates highly with lightning (and there is even a causal relationship). However, lightning cannot measure thunder.



Measurement in Scientometrics

- Bibliometrics and Scientometrics:
 - "[the assessments] often still make only a weak connection between theoretical definitions of quality and its measures" (Brooks, 2005, p. 1-2)
 - "these metrics do not actually measure research quality. For example, research income is an input, rather than an output measure" (Donovan, 2007, p. 586)
 - "It is [...] extremely difficult if not impossible to express what citations measure in one single theoretical concept [...]. Citations measure many aspects of scholarly activity at the same time." (Moed, 2005, p. 221)
 - Tahamtan & Bornmann (2017) review literature why authors cite. Quality of research is among a plethora of other reasons





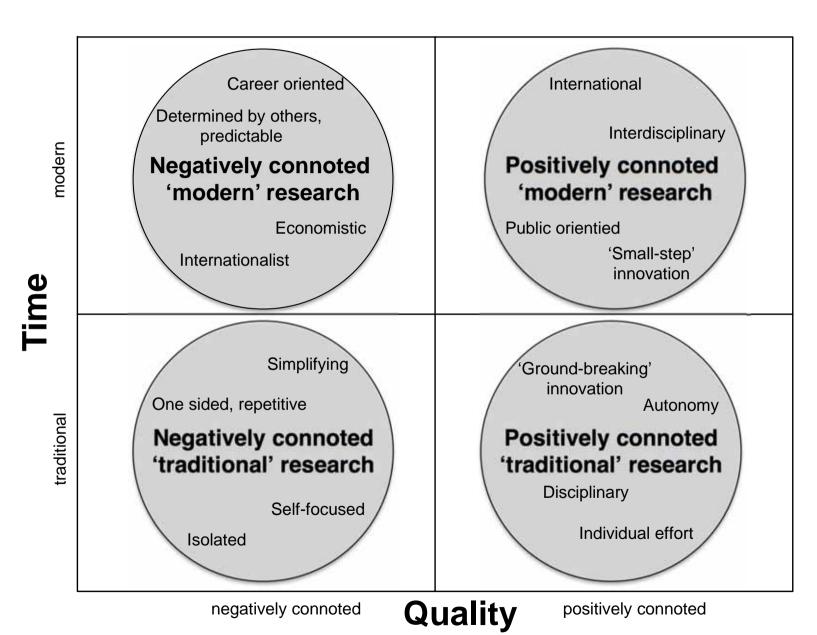
Measurement Approach

Universe of quality criteria Quality criterion A Quality criterion i What? **Concepts Aspect** Aspect **Aspect Aspect** A₁ A₂ How? **Indicators** Universe of indicators

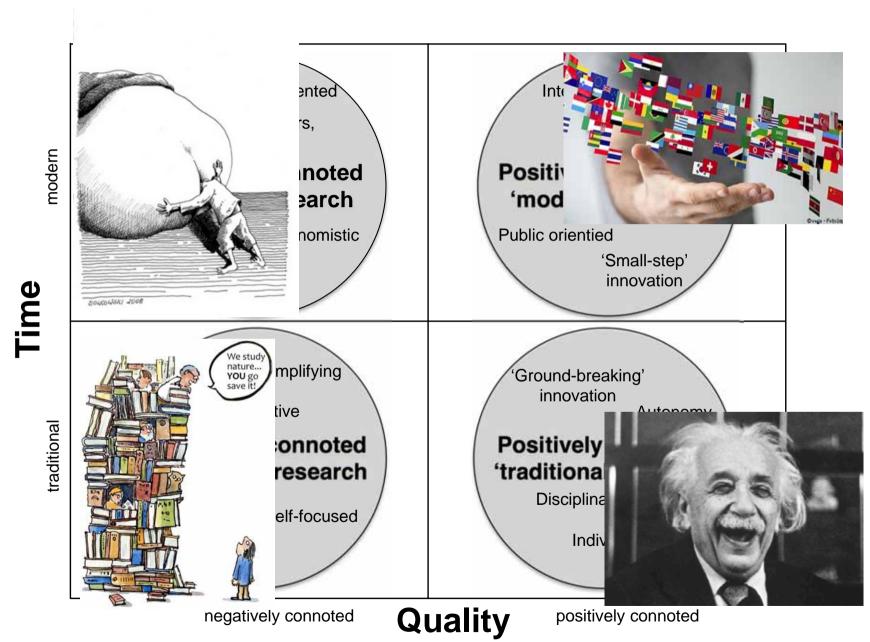


Projects on Quality, Performance and Career/Research Potential in the SSH





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D GESS

Criteria for Research Quality/Performance

- English Literature, German Literature and Art History
- Consensual Indicators (orange: all three; blue: in two disciplines)
 - 1. Scholarly exchange
 - 2. Innovation, originality
 - 3. Productivity
 - 4. Rigour
 - 5. Fostering cultural memory
 - 6. Recognition
 - 7. Reflection, criticism
 - 8. Continuity, continuation

- 9. Impact on research community
- 10. Relation to and impact on society
- 11. Variety of research
- 12. Connection to other research
- 13. Openness ideas and persons
- 14. Self-management, independence

- 15. Scholarship, erudition
- 16. Passion, enthusiasm
- 17 Vision of future research
- 18 Connection between research and teaching, scholarship of teaching
- 19. Relevance



Measuring Research Quality/Performance

- Which aspects can be measured by indicators?
 - 50% of the relevant aspects cannot be measured by indicators
- What do Indicators that are commonly used measure?
 - Are these the relevant criteria?

Indicators	Criterion
Citations	Recognition; impact on research community; relevance
Prizes	Recognition; impact on research community; relevance
Third party funding	Recognition; impact on research community; relevance; relation to and impact on society
Collaborations	Scholarly exchange; recognition
Transfers to society and economy	Relation to and impact on society
Publications	Scholarly exchange; productivity
Board memberships	Scholarly exchange; recognition; impact on research community
Recruitment	Continuity, continuation

Criteria for Research Quality/Performance

- Measured by commonly used indicators (**bold and italic**)
 - 1. Scholarly exchange
 - 2. Innovation, originality
 - 3. Productivity
 - 4. Rigour
 - 5. Fostering cultural memory
 - 6. Recognition
 - 7. Reflection, criticism
 - 8. Continuity, continuation

- 9. Impact on research community
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Validity Check for Commonly used Metrics

- Valid measures for research quality? orange: three disc.; blue: two disc.; bold and italic: commonly used
 - 1. Scholarly exchange
 - 2. Innovation, originality
 - 3. Productivity
 - 4. Rigour
 - 5. Fostering cultural memory
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Other Applications

- Questions
 - How can the criteria be used in specific evaluation situations?
 - How do the criteria travel across more disciplines?
- Applications
 - Criteria for Grant Evaluation for Early Career Investigators
 - Social Sciences (Ochsner & Dokmanović, 2017)
 - Law (Lienhard et al., 2016), Theology (Mertens et al.)



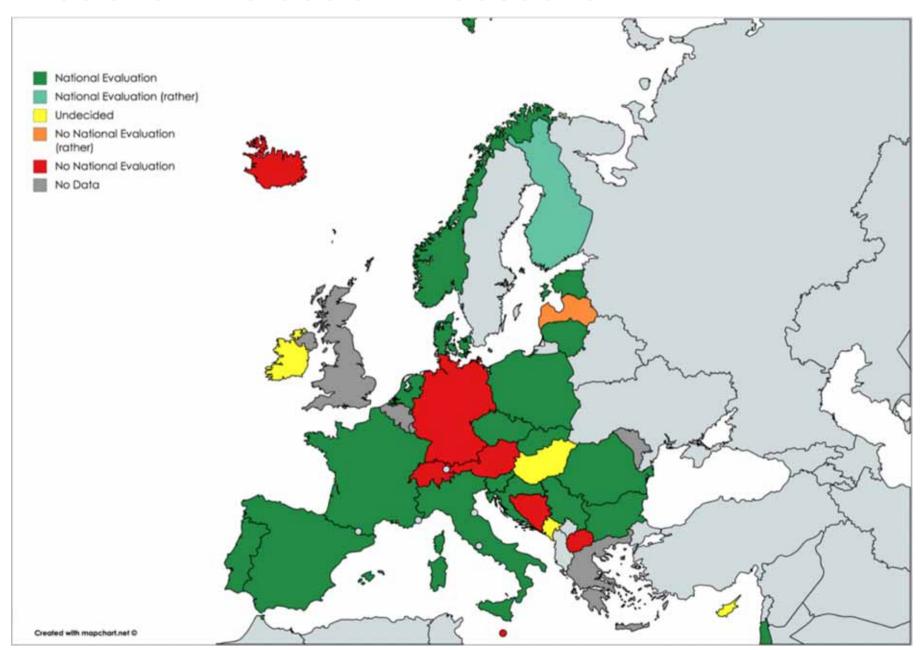
European Network for Research Evaluation in Social Sciences and Humanities

- COST-Action ENRESSH
- Set out to find responsible research evaluation procedures
- Including a metrics part but not limited to it
- www.enressh.eu



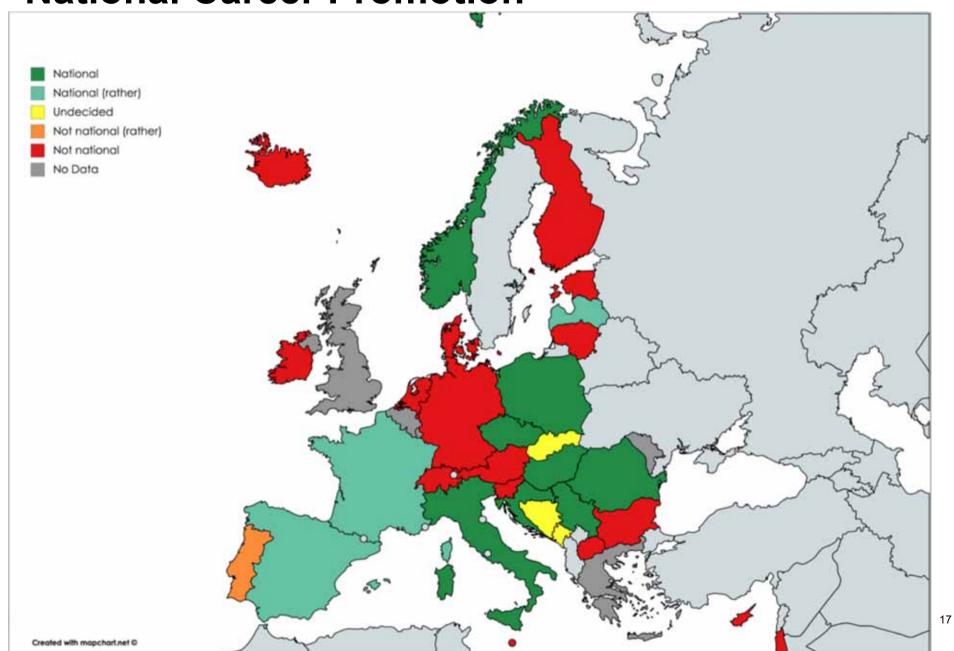


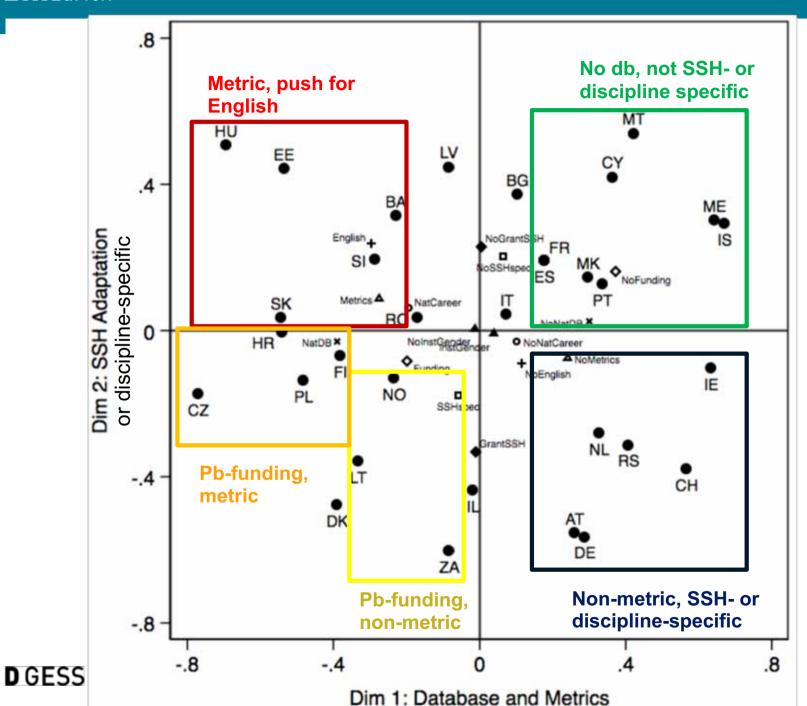
National Evaluation Procedure



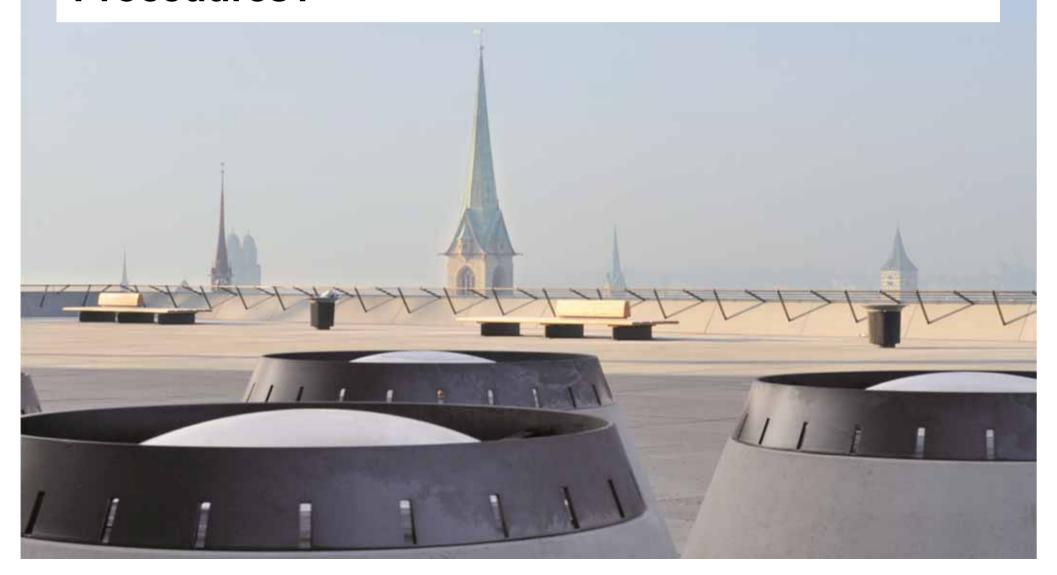


National Career Promotion





What kind of Next-Generation Assessment Procedures?



Summary

- Most criteria travel well across disciplines and situations
 - SS & H have been investigated
 - STEM disciplines: most criteria seem to be valid as well
- Disciplinary differences exist
 - Most often only in the weighting (importance) of the criterion
- Societal Impact is not equal to Quality
- Science Europe: Best way to provide value to society is fostering quality of research (Science Europe, 2017)
- Metrics are not measuring quality comprehensively (<50%)





Conclusion: We know the answer anyway – 42

- Deep Thought created a new solution including beings that will resolve the question: Planet Earth, directed by white lab mice
 - Calculating time: 10 million years.
 - Earth destroyed before the result was ready by Psychiatrists who feared loss of their careers



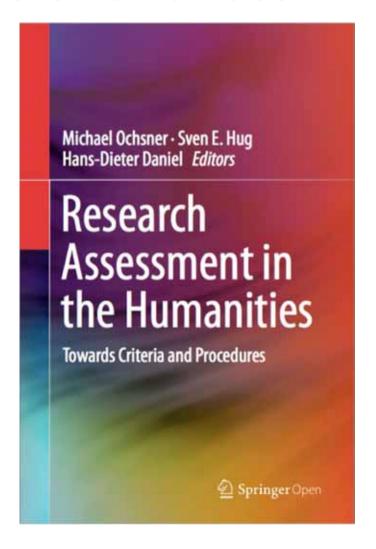
Next-Generation Evaluation Procedures

- Importance of Criteria
 - Criteria lead to more robust and fair assessments (Thorngate et al., 2009)
 - Bottom-Up procedure leads to legitimacy (Hug, Ochsner & Daniel, 2014; Derrick & Samuel, 2017)
 - Metrics are never responsible, the users should be responsible
- Specificities of Bottom-Up Procedures
 - Respect disciplinary differences and levels of assessment
 - Based on research practices and knowledge production
 - Assure diversity and think of incentives metrics/criteria introduce
 - Transparency with decisions taken



Open Access Edited Volume on Bottom-Up Assessment Procedures in the Humanities

- Ochsner, M., Hug, S. E., & Daniel, H.-D. (Eds.). (2016). Research Assessment in the Humanities. Towards Criteria and Procedures. Cham: Springer Open. http://doi.org/10.1007/978-3-319-29016-4
- With contributions by i.a.: Wiljan van den Akker, Alfred Hornung, Wilhelm Krull, Michèle Lamont, Gerhard Lauer, Christian Mair, Ingo Plag, Björn Hammarfelt, Ingrid Gogolin, Gunnar Sivertsen, Elea Giménez-Toledo, Thomas König, Remigius Bunia





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- COST- Action CA-15137: European Network for Research Evaluation in the Social Sciences and Humanities ENRESSH www.enressh.eu
- EvalHum:
 European Association for Research Evaluation in the Social Sciences
 and Humanities
 <u>www.evalhum.eu</u>