



Photos: Frenetic



Film screening with panel discussion

## Genesis 2.0 - a film by Christian Frei

Genesis 2.0, by award-winning Swiss director Christian Frei, follows the story of mammoth tusk hunters in the remote islands of Siberia. It further goes on to explore how some of this material could be used to bring the mammoth back from extinction. The film raises questions about human nature and where humanity is heading with new biotechnological methods.

What role does research play in our society? What are the goals of life science research? What are the technical and ethical limits? After the film screening, young researchers will address these questions, together with the director and the audience.

**Tuesday, November 27, 2018 | 20:00 - 23:00**

Cinema Arthouse Alba, Zähringerstrasse 44, Zürich

**Tickets** can be purchased at the box office of the Cinema Arthouse Alba.

A limited number of **free tickets** is offered by Life Science Zurich and the Swiss Academy of Sciences and can be purchased via: [naturwissenschaften.ch/organisations/geneticresearch/news/registration](http://naturwissenschaften.ch/organisations/geneticresearch/news/registration)

### Program

- 20:00 Doors opening
- 20:15 Film screening of Genesis 2.0
- 22:00 Panel discussion with the presence of Christian Frei and young researchers in the field of biology and ethics  
Moderation: Tania Jenkins, SCNAT

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Swiss Academy of Sciences  
Akademie der Naturwissenschaften  
Accademia di scienze naturali  
Académie des sciences naturelles

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