

Mass digitalisation of mayflies and stoneflies: state of the art and new pipeline to accelerate data acquisition

Jean-Luc Gattolliat

Museum of Natural History, Lausanne

Seraina Klopfstein (co-applicant)

Natural History Museum, Basel

Ephemeroptea (=Mayflies = Eintagsfliegen)

3'752 species all over the world,
534 species described in the last 10 years

- Freshwater larvae
- Widely used for bioassessment of water quality
- Adults living a few hours.
 Not eating, just reproduction!



Plecoptera (=Stoneflies = Steinsfliegen)

3'720 species all over the world,
436 species described in the last 10 years

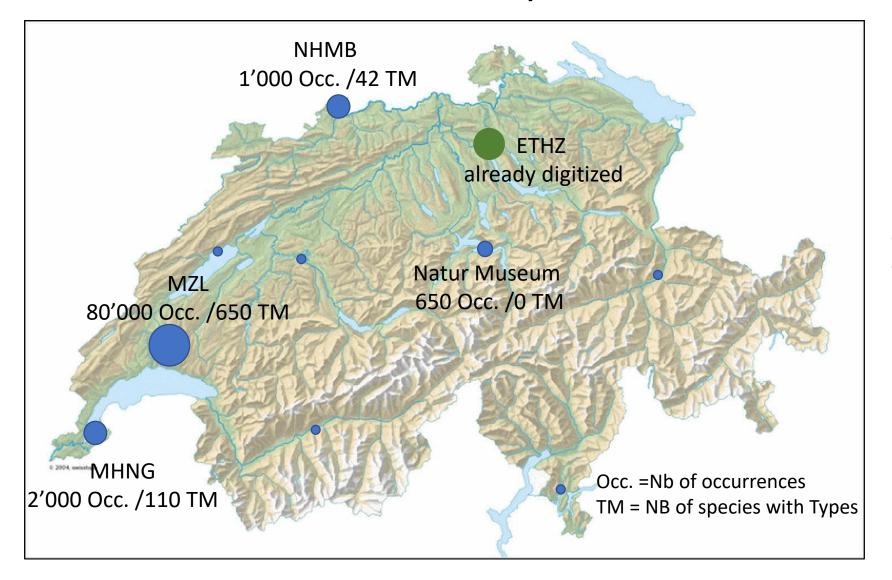
• Freshwater larvae

• Widely used for bioassessment of water quality

Aerial adults (poorly flying)



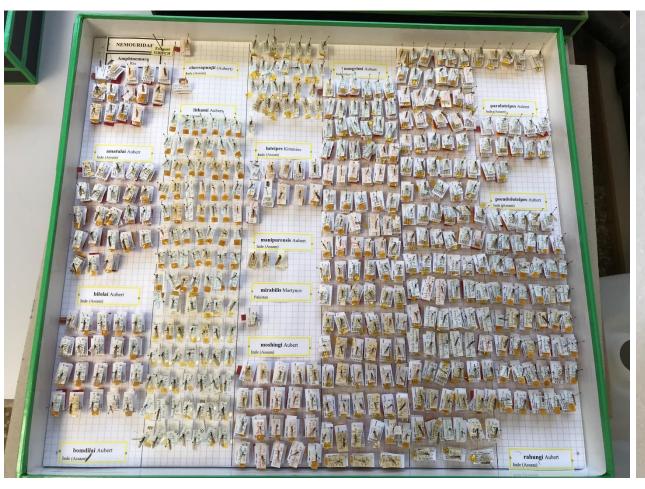
Main collections of Mayflies and Stoneflies



85'000 occurrences **800** species with types (=10% of the species known in the world!)

Dry (pinned) + in fluid (alcohol) + slides

10% of the occurrences





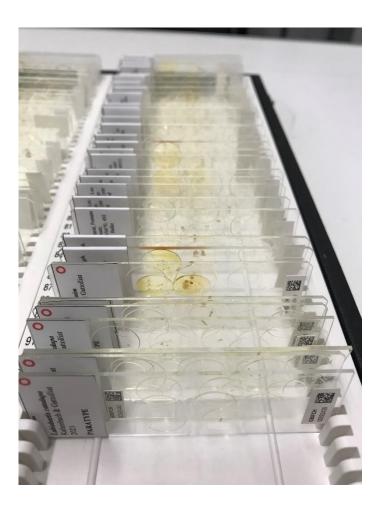
Dry (pinned) + in fluid (alcohol) + slides

75% of the occurrences



Dry (pinned) + in fluid (alcohol) + slides

15% of the occurrences





Type material-Historical material-Mass survey-Exotic material







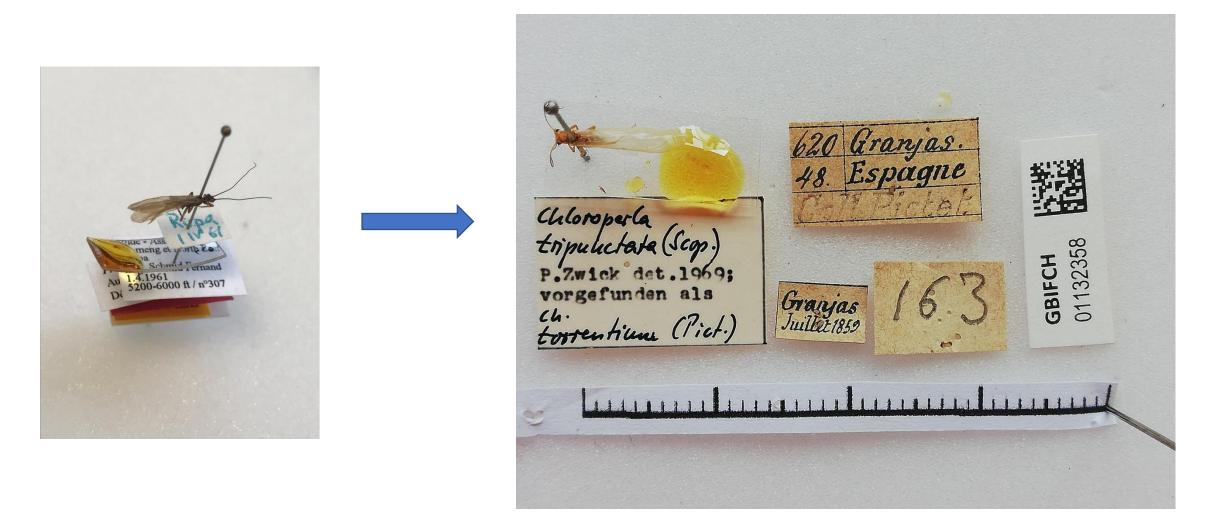




Specimens, labels & slides: acquisition of pictures with a digital microscope (i.e. Keyence)



Type material-Historical material-Mass survey-Exotic material



Average: 5-8 labels per pin

Type material-Historical material-Mass survey-exotic material



In MHNG: historical collection of F-J Pictet contains

- 33 types of Mayflies (353 specimens)
- 29 types of Stoneflies



Type material-Historical material-Mass survey-Exotic material



Type material-Historical material-Mass survey-Exotic material



State of the art after six months & Average time per occurence

Type material (MZL + MHNG): 1378 occurences

Historical material (MHNG): 1060 occurrences

600 in alcool, 450 pined and 10 slides

Large collection (MZL): 17'400 occurences

State of the art after six months & Average time per occurence

Type material (MZL + MHNG): 1378 occurences

Historical material (MHNG): 1060 occurrences

600 in alcool, 450 pined and 10 slides

Large collection (MZL): 17'400 occurences



85'000 occurrences in 24 months!

State of the art after six months & Average time per occurence

Type material: 7- 15 min/ occurence

Historical material: 5 min/ occurence

Large collection: 2.5 min/ occurrence



How to save time?

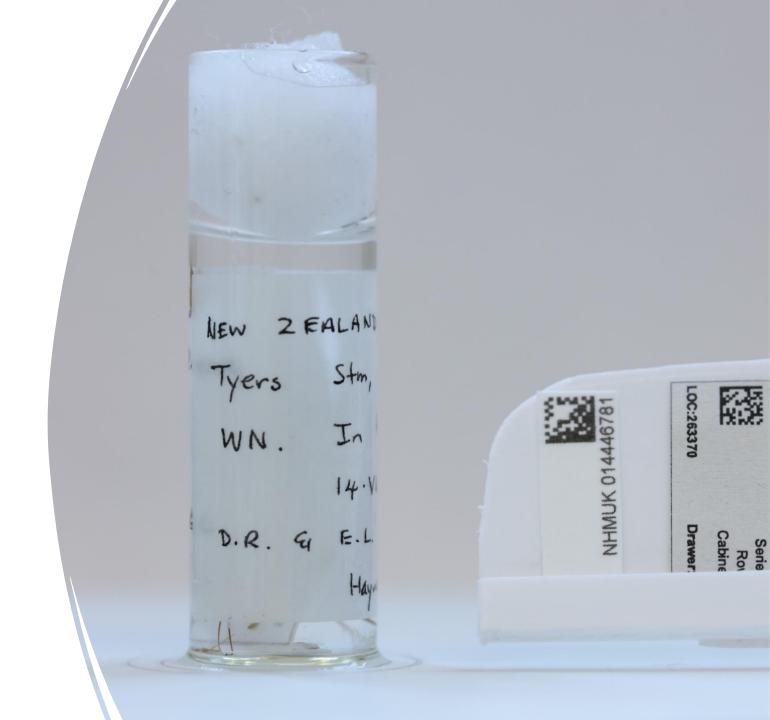
 Not possible for pinned specimens

because of the numerous labels... and the fragility of the specimens

How to save time? In fluid

- By taking picture:
 - Of the label(s)?
 - -> label data capture
 - Of the specimen(s)?

Impossible with a single picture



VILE: Vial Imaging and Label Extraction

Developed by the Natural History Museum, London



VILE: Vial Imaging and Label Extraction

Workflow

Imaging:

- 1. A vial is placed in the centre of the rotating stage
- 2. Images are taken every second (= at 72°, 144°, 216°, 288° and 360°)



Rotating stage
5 seconds per turn
-> one picture every second

Image processing (all steps automatically made):

1. Images are renamed

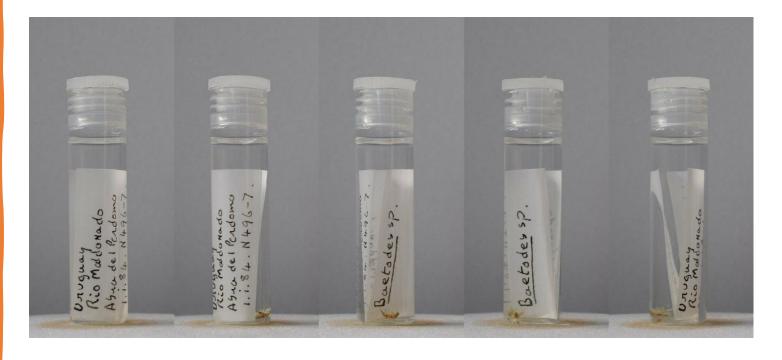
(logiciel Gouda: https://github.com/NaturalHistoryMuseum/gouda)

- 2. Images are cropped
- (Logiciel XNConvert v1.76)
- 3. Stitch 5 images together

(Logiciel ImageMagick 7.0.7 https://github.com/ImageMagick)

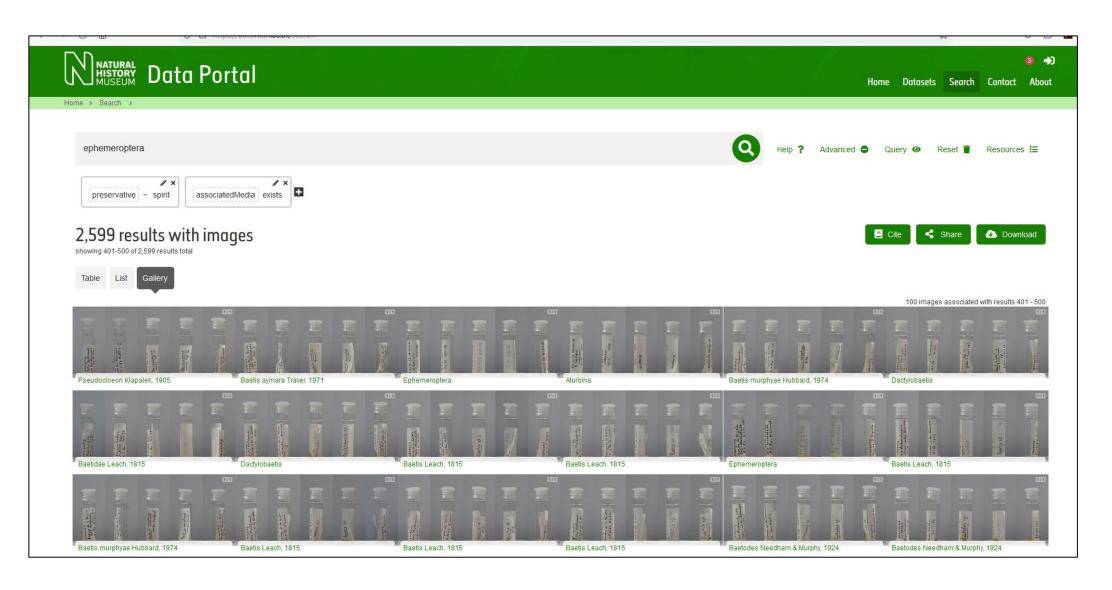
VILE: Vial Imaging and Label Extraction

Result: Pictures of the vial under different angles allowing a good reading of the labels and a rough view of the specimens



3 minutes per vial

(including time for manual transcription of the data)



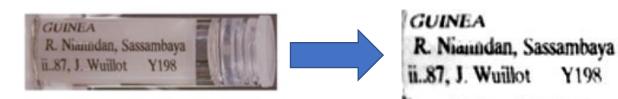
Portal of the Natural History Museum, London (2599 results for Mayflies)

Al: Can we imagine a more efficient process in the future?

1) Stitching of the label



2) OCR (optical character recognition)





Guinea R. Niandan, Sassambaya ii.87 J. Wuillot Y198

Al: Can we imagine a more efficient process in the future?

1) Stitching of the label



2) OCR (optical character recognition)



But

- Time consuming: several steps still need to manually made
- OCR: Too many mistakes with handwriting labels

Many thanks to those who work to the success of the project (Museum of Natural History, Lausanne)









...And to those who support the project and give access to their collections

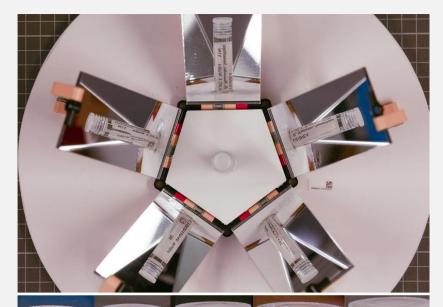


...And to ScNat and SwissCollNet for the financial support

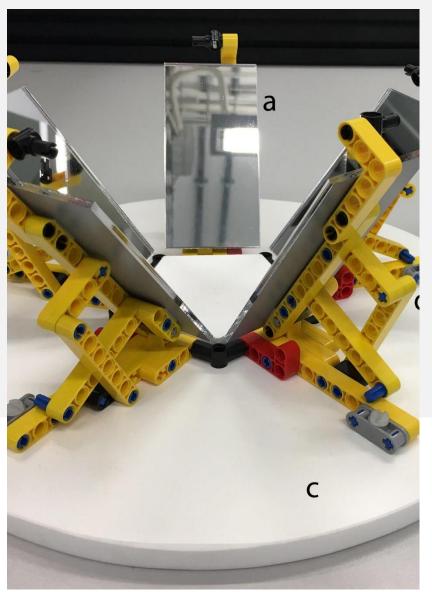












MALICE: Mirror Angled Label Image Capture and Extraction

ReVILE

