

Swiss Global Change Day: Conditions of participation and Criteria for the poster evaluation

The Swiss Global Change Day is the once a year event organised by ProClim where well-known experts present challenges and highlights of climate and global change research covering a broad range of topics.

This event is an opportunity for students and post-docs to show research results by posters and to discuss them with colleagues. The most attractive and comprehensive posters will be honoured with a travel award of 1000 francs which allows the winners to attend an international conference in the current year.

The programme and further information can be found on our event website: proclim.ch/id/vJP3N

Posters can be submitted in the following categories

– Geosphere · Biosphere

How the biological, chemical and physical processes interact and respond to climate change with topics including carbon cycle, land use and cover changes, biodiversity, past climate changes and others.

– Atmosphere · Hydrosphere

Understanding of the physical climate system and hydrological processes, with topics including predictability of climate, stratosphere-troposphere, water cycle, radiation and energy transmission, cryosphere and others.

– Human Dimensions · Sustainability

How humans affect and are affected by climate and global change, with specific topics including environmental consciousness, communication, values, behaviour, transformation, 'turning knowledge into action'.

Please note

- If you would like to enter the contest, please send a pdf file (max. 10 MB) until 27 March 2022 to webreg@scnat.ch.
- Do not forget to register for the event separately.
- Bring your printed poster with you, we recommend a DIN A0 size.
- Former winners may not enter the contest.
- Make sure you have registered your poster in the appropriate category. With your event registration your poster will be assigned provisionally. We reserve the right to reassign your poster to the appropriate category.
- The jury's decision is final and no correspondence about the contest will be entered into.

Criteria for the poster evaluation

Design · Concept

- Is the poster eye-catching?
- Are the structures and optical elements helpful in guiding you through the poster?
- Is there an overriding logical concept underpinning the structure of the poster?

Content · Elements

- Is the content of the poster relevant? (novelty, originality)
- Are the following elements immediately visible?
 - Research questions / hypothesis
 - Research methods
 - State of research
 - Results (preliminary) / conclusions

Text

- Is the text on the poster inviting to read and easily readable?
- Is the text well compressed to the essential?
- Is the language simple and clear?

Figures · Graphs

- Are the figures and graphs on the poster attractive and easy to understand?
- Are the legends clear and helpful?